Frank's whole method of handling clothing 141 very odd. For example, if there were such small shorts in bag (& I do not remember this) + large T-shirt, the obvious suggestion is not an affinity for "snug" shorts but of TWO men. Why not an affinity for over-sized shirts? So he assumes only one man, "the man they were hunting."

Here also another apology - he has to this point not missed apologizing for and puffing up every official. Here he covers for the fact that the main airport was never closed - or searched - no attention to it at all. I have a friend who was then there.

142 "armed with a sketch of Willard." Is this not first mention of sketch? If it is, why no genesis?

143 - using this McFerren story here is a prejudicial literary device as is no later mention of sweating by FBI

144 Ref to Mafia without context but shows he knows whole story - not just "businessmen" and connection not through priest, if at all, only. Or, does one suspect all Italian-American businessmen are Mafia? And saying it was "sure" that McF would say nothing that would ~~have~~ hurt his business is a dirty anti-black lie, for McF has a long record of saying + DOING what did & he knew would hurt his business + could cost him his ~~f~~ life. This is the Huie method, subtle anti-black writing for acceptability in south.

I am not certain of the time, and it could have been lately but Chastain told me the FBI bureau chief told him they kept McF in a hotel room for a week, not 2 hours, as this leaves it top 146

147-8 - as I recall it, Thompson taped this. He played me a tape that could be this, distracting me & showed me how he had one hidden, & talked all the time so I could not pay attention to the tape. I later asked for a dub so I could check it & got no response.

148 "Benavitas"? Why not Benavides, & what is that in Spanish?

This whole passage on Thompson appears to be dated, to have been written early & to have come not from Thompson but from police files, for it does not include reference to his being a State legislator, as was reported in the press, a member of a legislative committee planning (2/71) an investigation.

This story following McFerrin is a clean literary device, thriller-like. More so with the Jim's Steak House story = Everybody is a nut & the cops/FBI checked everything out. But the bit about counterfeit Travelers Checks is interesting. That is one of the few things one could smuggle into Mexico. But with a sample, no prints? (ask for identif. 1 at WZ)

There is an interesting aspect to the Beneventa-Bonneveche story that Frank misses & he should not. They are the kinds of stories that would discourage police interest in them yet they are precisely what seems to have been the case: a pro did the job & there were gangland connections. This would seem to indicate that the defense should be interest in the preachers' stories & any investigation of the American Express check, esp. of prints & if lifted, to whom, if anyone, traced.

More apology - 157 on the sketch & the avoidance of the second sketch & the FBI's statement on it and the "Frenchy" resemblance. Note that this quotes Mexican Memphis consul as having issued tourist card to "look-alike"

160 - did he sign aeromarine slip?

Note Frank said on KPLR that the Galt signature appeared in a sports magazine. Also said it is in book.

Marie Martin - says cousin of Charley Stein. Not sister? No ref to her record, yet he saw her in Algiers with Moo, who knew it & her.

163 - More apology - makes it appear - says - that trip to N.O. just to accommodate Stein's, pick up Rita's kids. See on 164, 167

Quite a dossier on & picture of Charlie — all but his long arrest record on pimping & marijuana charges (fits up on 169)

This prompts me to note that his method seems to be to say only good of everyone — save Ray.

164 Indication of Stein interview (C), prob. ~~did~~ did not. While persisting in the probable falsity that this trip was prompted by the Stein woman, here is another example of the Frank method of covering himself (as in his response to me on WB2 referring to the 107 footnote) casual ~~aff~~ ref to Ray also having some business there. The intent & the effect is to hide all suggestions of conspiracy or collaborations

165 is there any record of Ray having Kodak camera or such a toy?

(Frank told me he had found errors. I should write for them)

Much of this is undoubtedly Lomax's, prob also from his notes. No credit or ack. to Lomax

166 - no glasses. Ray had gotten glasses in B'ham earlier.

167 Whole bit on sources of Ray "Galt" name seems to have no point.

170 Ref to conspiracy makes no ref to not dropping it after arrest & conviction

172-3 This stuff at Grannies includes more than I recall being reported & more strongly suggest he expected to return & be living there again.

175- This bit about a but 3 of 24 prints being useless for identification: can this be of Ray only & does include others, identifiable prints? And in Frank's words this includes only "the evidence flown from Memphis!" How about those lifted from the room, bathroom, car, etc?

176- ref to father does not include that he was known paranoid & that in explanation of this he was harassed by means including helicopters until he was driven from farm.

178-9 This bit on John, and what follows, if not fabricated, says loud & clear that Frank had FBI report defense could have & could be sued for under FOI. On the ~~st~~ substance, I think John has a good memory, better than Jerry, & I don't think he forgot when he saw Grannies. However, they all have a diffident, detached manner. On Monday 5/18/70 ended our interview so he would meet with Jerry and he said it didn't make an difference if he got to see Jerry or not. Jerry had a similar att. it all. But Jerry is staying on in St. L to take Carol & Albert there & the father is coming to St. L to baby sit. I would also say it is not impossible that Jerry used John's persona & I know that without need he uses false names. He did when we checked into the Baltimore Hotel Tuesday night (which I learned last night when Carol tried to call him & had to call me). But when we checked in, a bell-hop recognized him as a Ray, he had told me.

183 Typical of Frank's method & ego & without acknowledgement that he had used Lomax's material, Frank here mentions his investigation (interestingly, not a the late Louis Lomax) which may prime the writing.)

192 – If Frank is right about the Galt signature, this would account for how someone got it & gave it to Ray, but not for how Ray got it. Probable Frank source: police. Galt was never quoted on this. With no indication of Ray's interest in or access to these undescribed "small publications" (Frank told me on the Bill

Fields show they are sports magazine ads),
This would be a lead to his associates.
The Frank account makes it clear Ray would not have gotten these identities in the time available.

193 – Timing of his writing: But later not "case" but dead long before publication

203 – Lengthy quote of Ray: is this impropriety? Does it not violate confidentiality of client? If so, would or should something be done? Continues on 204, where I wonder from Ray's account if Hanes was first choice; thought Bailey was. Repeated 203 & 204

205 Even Frank can't avoid emphasizing the mercenary in Hanes

206 But omits CIA employee and why he left [73]
(13 but reports Hanes belief CIA would have been in a conspiracy on [illegible])

Some det & acts 209 but does not say worked for CIA

207 Note last sentence in Ray ltr to Hanes, "In the event you can't practice in Tenn," I think he meant more than he said, and ~~this~~ his subsequent history shows insistence on Tenn counsel!

208 ask Hanes for NSRP response? Quite possible that before this J.E.R. or John had been in touch. (Says none had heard of him.)

209 Bailey's response not a turn-down
Interesting that the only lawyers Foreman bad-mouthed by name are those to whom Ray wrote!

ask Jimmy for Bailey's letter [illegible].

210 Bearing on what Frank told me + jury confessions, that he had considered guilty plea, note "Hanes promised himself that Ray would not go down alone; those who backed him would go down with him". Frank paraphrases to use "back", which is weaker than "paid" or "hired"

212 - Battle "man of great dignity", not reformed alcoholic - doesn't fail to cover anyone but Ray

213 Battle also believed conspiracy at first - it seems that all minds did until a political problem came up.

214 Battle on making notes in advance of Ray's return: if he didn't remember his own case, as judge this should have reminded him - if he had the proper Frank's reports

Why should he want to reduce chances of an appeal?

How is it "their" ~~[illegible]~~ decision "that might be reversed"? Doesn't the jury decide guilt or innocence? Or was he then looking to a deal? Why would an innocent decision make Memphis a "racist" town? This whole passage, if an accurate reflection of Battle's comments

Frank, should be used as the basis of careful questioning in any deposition.

215 - obvious answer to F.U. + defense of extradition. I would imagine that more than a "stipulation" is required if one is not offered by defense. And so far as not being held for anything else, Ray was. Not the hold by [illegible] the whole Federal Government?

214 Why did Foreman decide to determine if "Ray had fellow conspirators" if there was no such indictment, esp. with it impossible to try Ray on any new charge?

218 - From the moment of Ray's letter, Foreman started to sell off "rights" to Ray & the case.

221 - Huie's deal is clearly for Ray to talk to him & Hanes to understand it.

222 representation of Huie and [illegible] deliberately false - among other things, uses Hanes' authority. And Huie + his strictly commercial + improper motives.

Again it is clear that Frank is determined to involve everyone but Ray & I think this is malice, esp. when he lies on purpose, as about ~~cont~~ contract provisions.